**SARASWATI MAHILA MAHAVIDHYALAYA,PALWAL**

**LESSON PLAN** SESSION: **2022**

CLASS : B.A. 3rd. SEMESTER : 6th.

SUBJECT : MUSIC VOCAL--- Technical&Practical Aspects of Music-11

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| **LECTURES** | **TOPIC** |
| L-1  To  L-20 | **UNIT-1ST.**  Notation of the compositions in the ragas prescribed as follow:  Bhimplasi  Patdeep  Madhuvanti  Elementary knowledge of the Folk Music of Haryana.  Revision and test,Practical |
| L-21  to  L-40 | UNIT-2nd.  Origin and development of Notation System.Merits and demerits of Notation system.  Detailed study of thr following Gharanas of Khayal Jaipur.Delhi,Patiyal  Revision,Test,Assignment,Practical |
| L-41  To  L-60 | UNIT-3rd.  Description of the ragas:Patdeep.Bhimpalasi,Madhuvanti  Detailed descripition of the following talas:Dhamar,Deepchandi in dugun,tigun,chaugun  Contribution of the following to Indian Music:  Lal Mani Mishra  Acharya K.C.D. Bharaspati  Kumar Gandharva  Revision and Test,Practical |
| L-61  To  L-75 | Revision of whole syllabus and test |
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