**SARASWATI MAHILA MAHAVIDHYALAYA,PALWAL**

 **LESSON PLAN** SESSION: **2022**

CLASS : B.A. 3rd. SEMESTER : 6th.

SUBJECT : MUSIC VOCAL--- Technical&Practical Aspects of Music-11

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| **LECTURES** | **TOPIC** |
| L-1 ToL-20 | **UNIT-1ST.**Notation of the compositions in the ragas prescribed as follow:BhimplasiPatdeepMadhuvantiElementary knowledge of the Folk Music of Haryana.Revision and test,Practical |
| L-21toL-40 | UNIT-2nd.Origin and development of Notation System.Merits and demerits of Notation system.Detailed study of thr following Gharanas of Khayal Jaipur.Delhi,PatiyalRevision,Test,Assignment,Practical |
| L-41ToL-60 | UNIT-3rd.Description of the ragas:Patdeep.Bhimpalasi,MadhuvantiDetailed descripition of the following talas:Dhamar,Deepchandi in dugun,tigun,chaugunContribution of the following to Indian Music:Lal Mani MishraAcharya K.C.D. BharaspatiKumar GandharvaRevision and Test,Practical |
| L-61ToL-75 | Revision of whole syllabus and test |
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